

'ABETARDAS' CERAMICS
MATHEUS CHIARATTI
b.1988, Brazil























1963

RADIGUET

DERMIT

















ANONYMOUS

COLPITO



Installation view, Viafarini-in-Residence, Milano, 2021



***ANONYMOUS colpito EROTIC*, 2021**

Viafarini-in-Residence, Italy [residency]

In *Abetardas* ceramics, the artist mixes figurative and abstract drawings as narrative fragments on the pieces that pretend to be artefacts, erotic objects, and memorabilia.

The largest piece is the bust of the French poet and filmmaker Jean Cocteau, which has, drawn on its back (or inside his head), two characters identified as Raymond Radiguet and Édouard Dermit, central figures in the artist's creative and homo-affective life. The drawings are also accompanied by loose inscriptions such as phrases, years, and symbols, in order to build a small labyrinth with biographical inscriptions that are not always decipherable. In another piece, there is a face drawn next to the phrase “Il sole in faccia”

the title of a book about the life and work of Vincent Van Gogh, another character who also reappears in other ceramic pieces.

The mixture of references suggests a set of vases that borrow from the classical mythological representation on amphorae – a porous world, permeated by imaginations, memories, and anecdotes, dealing with desire, eroticism, classicism, the contemporary, the tragic, and the romantic.